



BTTC

2024

# Site Rules



No open fires or disposable BBQs to be used anywhere on the site.



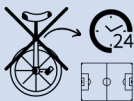
No animals on site except for assistance dogs.



No illegal substances.



No sleeping in the buildings.



No unicycles or other wheel toys in the 24-hour juggling hall.



No smoking inside.



Remove dirty shoes before entering the buildings. If it is muddy, we will have places for you to leave them.



No sticking things to the walls and windows. If you want to put up a poster or sign, please speak to a member of crew and they will show you where you can do this.



Be considerate of nearby houses. We have a late noise curfew of 10pm.



Help us keep the site clean by putting rubbish in the bins. Black bin bags can be collected from Info desk.



## First Aid

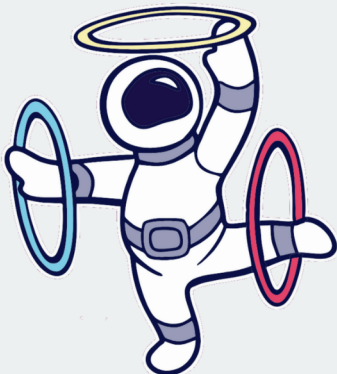
If you need help, please go to the Reg desk who will contact the on-duty first aider.

## Safety

We have security guards on the main entrance and patrolling the site 24 hours a day.

## Pass & ticket

Your pass is your proof of payment. You need to wear it at all times. If you lose your pass, you will have to pay again.



## **Child Safety**

We take the care of young and vulnerable people seriously. If you wish to read our safeguarding policy please ask at the Reg Desk. Please advise your children that if they can't find you, to make their way to the Reg Desk or a Security Guard.

Ultimately, your children are your responsibility so please supervise them at all times, including whilst in workshops.

## **Photography**

Photos and videos will be taken during the event and may be used on social media. If you have concerns, please speak to a crew member.

# Accessibility



**This year we have an accessibility lead.** Lucian (they/them) is here to help if you need further support. Reg Desk can contact them for you.

(Technology willing) you will have the option to watch the main shows from the Cinema Room instead of the Big Top.

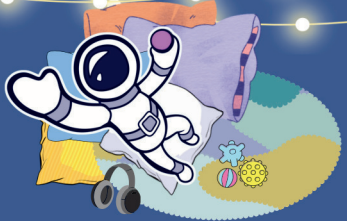


Ear plugs are available at shows or at Reg Desk.

If you need priority access to the show for any reason, let Reg Desk know in advance so they can organise this.

## Sensory Space

Multifaith Space  
for reflection and  
prayer regardless  
of religion/belief



An engaging space for people  
with sensory needs

## Parent & Toddler Room



A room with some toys,  
comfy chairs and soft  
play.

## Quiet Space

Get away  
from the  
noise of the  
convention



Location of these four spaces can be  
found on the site maps

# Workshops

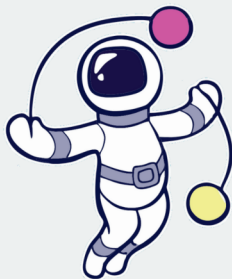
[www.2024BJCtimetable.co.uk](http://www.2024BJCtimetable.co.uk)

Find a workshop to go to or, if you're feeling brave, sign up to run on!

Workshops are included in your ticket price (some crafty ones might have a fee to cover material costs).

Be sure to thank the workshop leader for volunteering their time!

If there's a difference between the online and physical board, trust the physical board!





Make the most of  
our online timetable



See a map of the venue.



We recommend using the 'list view' on your phone or if you're using a screen reader.



Filter the timetable.



Add workshops to your favourites to create a personalised timetable.



Switch between light & dark mode.



# World Juggling Day

June 14th-16th 2024

All Weekend Camping Celebration

From £25 Cheshire, UK

North West Slack Fest

[www.worldjugglingday.uk](http://www.worldjugglingday.uk)



# ★ Special Guests ★

Our special guests will be performing and running workshops throughout the week.

Look out for the Special Guest symbol on the workshop board.



## **Isidora Adeley**

Isidora is a club juggler from Chile, currently living in Germany. She's been juggling clubs for 5 years, and it's now what she enjoys most!

## **Felix Feldman**

Juggling for 30 years, Felix loves to build his own props, coming up with exciting new ideas.



# ★ Special Guests ★

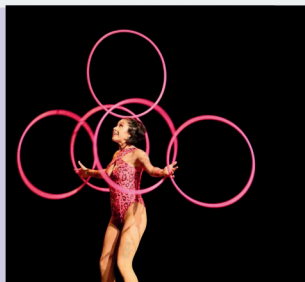


## **Constantine Leen**

Coming all the way from Taiwan, Constantine's chosen props are diabolo, balls and poi.

## **Fernanda Sumano**

Fernanda is a Mexican circus artist who specialises in hoop and is travelling the world sharing and performing.



## **Delaney Bayles**

Specialising in juggling clubs, rings, balls and passing, Delaney will be performing in our Open Stage.

# ★ Special Guests ★

A photograph of Jorge Vilchis performing juggling on a stage. He is wearing a dark vest over a light-colored shirt and dark trousers. He is juggling several glowing objects, possibly juggling balls or clubs, which are illuminated with a bright light. The background is dark with some stage lights.

## Jorge Vilchis

Did someone say passing? One of Jorge's favourite things about juggling is that you can share it with friends.

## Helena Berry

Helena is a London-based circus artist who has been juggling for 10 years and has spent 6 years studying at Circomedia and ACaPA.

A photograph of Børre Isac L'orange performing juggling. He is wearing a black t-shirt and a red beanie. He is juggling a complex structure of white, interconnected triangles, which he is holding in his hands. The background is dark with some stage lights.

## Børre Isac L'orange

Børre specialises in juggling triangles, exploring different visual constructs of the triangular shape and how they interact with each other.

# ★ Special Guests ★

## **Bow Juggler**

Bow is a poi juggler who uses different types of ropes, connected to a ball or on their own, to look for new visuals and concepts.

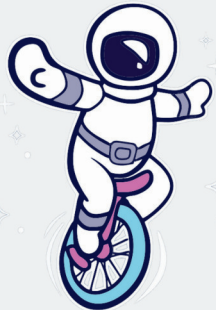


## **Valerie Sealey**

What does she do with a paddle? Quite a bit! Valerie focuses on object manipulation, such as staff, fire spinning, and contact juggling.

**Welcome Show - Friday**

**Open Stage - Tuesday**





# BROXFORD

JUGGLING & CIRCUS  
CONVENTION

**11-16 September '24**

**@Kiln Farm, Oxford,  
OX44 9AR**



*Buy tickets here*



[www.jugglingedge.com/registration](http://www.jugglingedge.com/registration)



**/broxford**



**/broxfordconvention**

Hosted by



# Volunteers

Our convention couldn't happen without lots of wonderful people giving up a couple of hours to help make the event the best it can be. **BJC is run entirely by volunteers, even the core crew have paid for their tickets.**

Have a bit of spare time to volunteer? Head over to the **Volunteer Point** and offer your time. Jobs include stewarding shows, bar-tending, checking toilets/showers, and more.



**1 hour of volunteering = one of our circus astronaut mission patches**



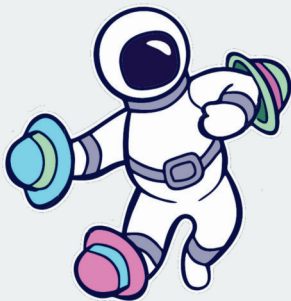
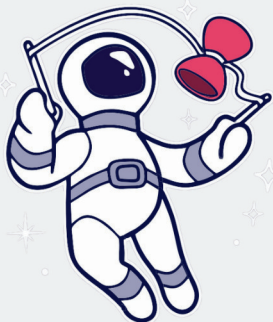
## Join the BJC discord

It's an easy way for us to let people know what needs doing as well as keep you up-to-date with event information



BJC is run by jugglers, for jugglers, so we really appreciate all your help!

**Please remember to be nice to our volunteers**, they are just doing their best to help the event.

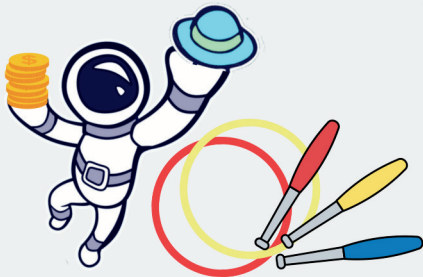


# Traders

Our traders are in the main building in the room next to the catering and bar (accessed via the atrium).

Be sure to go and explore all of the stalls - there's something there for everyone, from juggling and manipulation props to stickers and crocheted items!

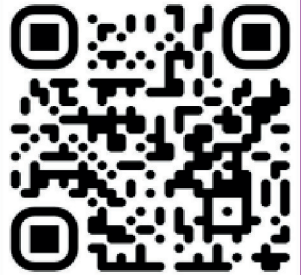
This year we also have a trader offering physio and massage services! You can find them in the Physio Space on the map.





# Agent Cirque

Circus Casting Directory  
Talent & Recruiters



Join today



@agentcirque

agentcirque.com

## PHYSIO & MASSAGE AT BJC



**PHYSIO  
TERRAPIN**

FULL DIAGNOSTIC  
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THAI BODY WORK

DEEP TISSUE MASSAGE

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TAILORED EXERCISE  
AND RECOVERY PLANS

ALEXANDRA DURRANT BSC (HONS) - MSCP | HCPC | AACP

☎ 07742 428824

f PHYSIOTERRAPIN

# The Space Bar

We've selected some delicious and local real ales and we also have a selection of ciders, wines, spirits and soft drinks too.

We'd love you to spend your money here rather than buy from supermarkets - it really makes a difference to our convention!

Beers brought to you by Fuzzy Duck Brewery.

Go to the volunteer point to sign up to do a bar shift.

## Opening times

**Thursday:** 5pm - 2am

**Fri - Tues:** 11am - 2am

**Wed:** 10am - 2pm





# OVAR 2024

[www.ejc2024.org](http://www.ejc2024.org)

**European  
Juggling  
Convention  
Ovar | Portugal**

**27 JUL -  
04 AUG**

**No throwing without a range  
marshall in attendance**



## **Axe and Knife Throwing**

The Essex Backyard Throwers are one of the largest knife and tomahawk throwing clubs in the UK.

They'll be running workshops daily from **10am - 12pm** and **2 - 4pm** (1-3pm on Monday).

All safety equipment is provided, just turn up to participate!



## Slacklining Area

Open from 10am - 4pm daily

Suitable for everyone, even complete beginners. There will be people on hand to help you out, and show you the ropes.

Look out for specific workshops on the workshop boards.



# Fire Space

Bring the Fire Project are running our fire space. It will be open every evening (weather dependent). Times will vary - check the workshop board for more details.

Bring your own props, fuel will be provided. You must be 18+ to take part.

Don't forget to check out the **Fire Open Stage Show** on Monday!





## Aerial

Barnton Circus are joining us to run our aerial space. They will be running workshops throughout the week in trapeze, silks, hoop and sling.

Circus Wessex will also be running some aerial jams outside (weather dependent) so keep an eye on the timetable for those!



## Fiery Jacks Circus

Fiery Jack's team will be running a programme of workshops, crafts and more for children and teens. Find them in the 'Fiery Jack's Kids Area' marked on the map.

## Fiery Jacks Family Show



Saturday 1pm

# “Catch” Sunday 1:30pm



“Catch” is a 45 min juggling show about the joys and struggles to catch objects. A box filled with various sizes, shapes and forms to be thrown, spun, moved and hopefully caught.

**Sunday 3pm**

**Tuesday 3pm**



## **Sam Goodburn - Wire Attire**

A street theatre unicycle, comedy and biscuit show from multi-award winning circus performer Sam Goodburn. The show is a compilation of Sam's most successful acts featured in cabarets, circuses and street festivals around the world, performed most recently New Zealand, Australia, Japan and Switzerland. Suitable for all ages.

The poster features a vibrant background of orange and yellow curved stripes. On the left, a juggler in a black outfit is shown in silhouette, juggling. In the center, a waiter in a white shirt and brown vest balances a glass of wine on a silver tray. On the right, a juggler in a white t-shirt is juggling colorful balls against a dark blue background with stars and planets. Below that, another juggler in a black shirt is juggling white rings. The text is arranged in a central column, with the main title in a dark blue box, the dates in a yellow box, and the location in a dark blue box. The 7th IJA Festival logo is a large, stylized '7' with stars and a teardrop shape. The bottom text is in a dark blue box.

# JUGGLING FESTIVAL!

JULY 8–14, 2024

KI Center, Green Bay, WI

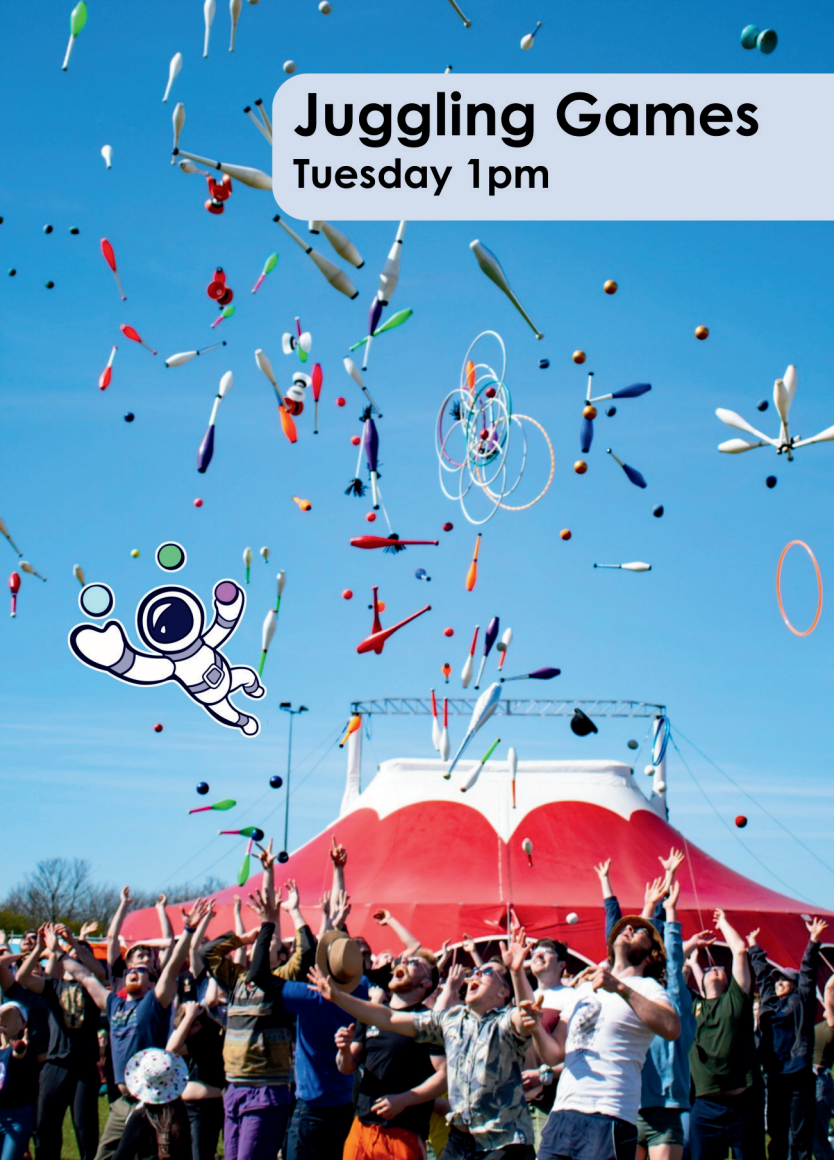
7<sup>th</sup>  
IJA  
Festival

Join us for a week of workshops for all skill and pro levels—included in your festival package price, plus enjoy shows, competitions, and games!

information and tickets at  
[festival.juggle.org](http://festival.juggle.org)

# Juggling Games

Tuesday 1pm



# Competitions

## Numbers Juggling Competition

Saturday 1pm

## Battle Night

Saturday 8pm

## Fight Night

Sunday 8pm

## British Young Juggler of the Year

Monday 3pm

## The Games

Tuesday 1pm



**\*Times may change** - check the workshop boards for any changes

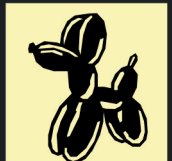
# Balloon Room

Open everyday  
10:30am - 4:30pm

Hosting workshops and  
jamming sessions  
throughout the week!



The Balloon Room is back again thanks to Qualatex and their sponsorship every year since The Balloon Room started coming to BJC.



**Please note: the balloons contain latex.**



# BJC Meeting

Tuesday 12pm

BJC is run by jugglers, for jugglers!

Come along to the BJC meeting and find out where the event will be next year, how you can get involved, and give your feedback on this years event.



**A & J**  
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Celebrating  
in  
We

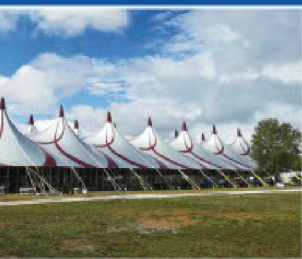


**The Arts Council England.**



# Celebrating Over 25 years in the events industry

We would like to thank all our clients  
for another successful summer



Europe's Largest Big Top Rental Provider



# Lestival!

The Leicester Circus Festival



[tinyurl.com/LestivalXV](https://tinyurl.com/LestivalXV)

4th May 2024  
10am-10pm  
Brockington College  
LE19 4AQ

Adults (16+) - £10  
Kids (4-16) - £5  
Under 4s - Free  
Family (2 adults, 2 Kids) - £25

"Lestival might be the best run 1 day convention in the country!"

Claire - 2023

## SOUTHERN CIRCUS AND JUGGLING CONVENTION

16th Nov 2024  
11AM to 10PM

FIVE RIVERS LEISURE  
CENTRE  
SALISBURY

Plan the  
conventions  
you're going  
to attend





# UK Conventions:

Lestival XV

4th May

Bungay Balls Up

17th -27th May

World Juggling Day

15th - 16th June

PLaY Festival

14th - 18th August

Broxford

11th - 16th September

















Southern Juggling Con.

16th Nov

Keep an eye out for dates:

- Scottish Juggling Convention
- Camvention
- Durham Juggling Convention
- Leeds Juggling Convention
- Chocfest
- Newcastle Circus Fest

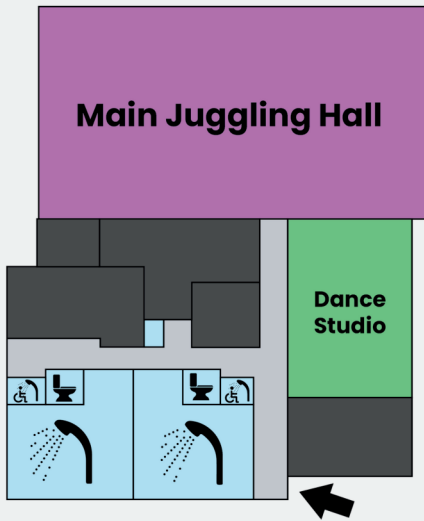
# Map key

	<b>Parking</b>		<b>Toilets</b>
	<b>General Camping</b>		<b>Water</b>
	<b>Quiet/Family/Accessible Camping</b>		<b>The Fire Space</b>
	<b>Live in Vehicles</b>		<b>The Big Top</b>
	<b>The Astro Courts</b>		<b>The Hub</b>
	<b>Fiery Jack's Kids Area</b>		<b>Sports Block</b>
	<b>Outdoor Activities</b>		<b>Drama Block</b>
	<b>Fire Muster Point</b>		<b>Unicycle Space</b>

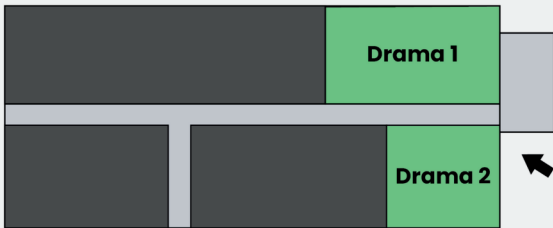




## Sports Block

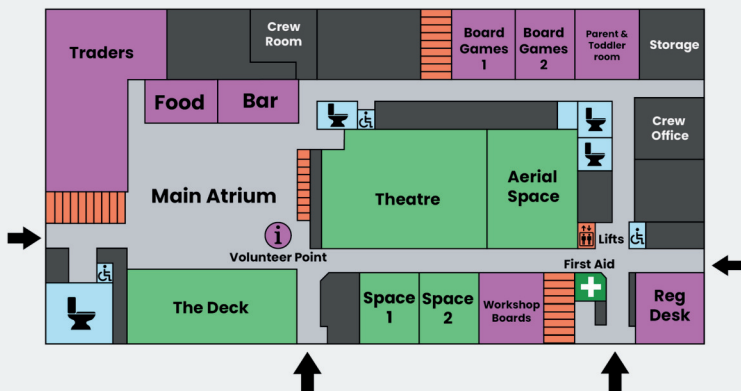


## Drama Block

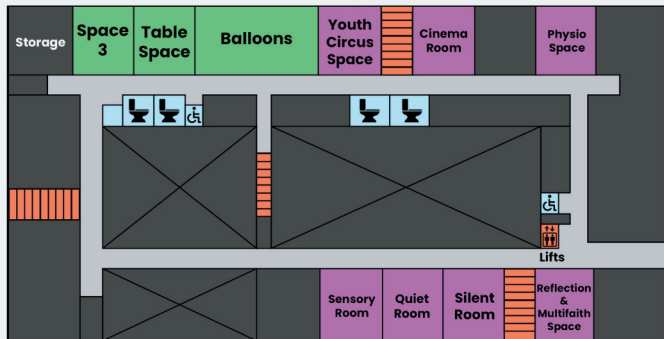




## ★ The Hub - Ground floor



## The Hub - Upper floor



Larger maps available at Reg Desk

# Celebrating 40 Years of Oddballs:



An Interview with the Legendary Susi Oddball as Oddballs marks four decades in business. We talk to one of the founders Susi Oddball who brings colourful performances, innovative workshops, and ongoing camaraderie, we sit down with the iconic Susi Oddball, a cornerstone figure whose contributions have shaped the landscape of contemporary circus arts. With her trademark eccentricity and unwavering dedication, Susi reflects on her journey from humble beginnings to becoming one of the many driving forces within the circus world.

**Q: Where were you born, and how did your early experiences shape your trajectory?**

A: I was born in 1954 at UCH Tottenham Court Road, I was born blind and deaf. My early struggles with health instilled in me a resilience and determination to defy the odds, setting the stage for a life filled with unexpected twists and turns.

**Q: What are your earliest memories of the circus, and when did you first discover your passion for juggling?**

A: At the tender age of five, I was treated to my first circus experience at Bertram Mills, courtesy of my Aunt Mary. The magic of the performers left an indelible mark on my young mind, igniting a fascination with the world of circus arts. It wasn't until 1977, while living in Hackney, that I stumbled upon juggling enthusiasts Bill, Max Oddball, and Taren, whose mesmerizing skills sparked my own journey into the art of juggling.

**Q: Who were the jugglers and performers that inspired you in your formative years?**

A: I had the privilege of attending a workshop led by Pearce Halfpenny, Steve Rawlings, Fool Hardy folk, Haggis and Charlie, Tim Bat, The Original Mixture, Audrey Vincent, and Terry Cole, whose mentorship and encouragement fuelled my passion for the art of juggling. Pearce's inventive approach to manipulation and vaudeville tricks left a lasting impression on me, instilling a sense of creativity and playfulness in my own practice.

**Q: When did you establish your first juggling shop, and what motivated you to take that leap?**

A: In 1984, alongside my partner Max Oddball, we opened our first juggling shop in Islington Park Street, embarking on a new chapter in my journey as an entrepreneur and advocate for the circus arts. Despite the challenges, our shared passion for juggling and Circus fuelled our determination to create a space where enthusiasts could gather and explore their creativity.

**Q: What inspired you to organize the first British Juggling Convention, and what was the experience like?**

A: In 1988, we hosted the inaugural British Juggling Convention, along with most of the Covent Garden performers and our juggling workshop volunteers, a two-day extravaganza that brought together performers and enthusiasts from across Europe.



The event was a celebration of creativity and community, showcasing the diverse talents of jugglers, acrobats, and magicians. It was a testament to the power of collaboration and collective vision in fostering growth and innovation within the circus community.

**Q: Susi, with Oddballs reaching its 40th anniversary, could you share your thoughts on how the company has developed over the years? Are you still happy with its trajectory?**

A: Yes, I am very happy with how Oddballs has evolved over the past 40 years. One of the key reasons for my satisfaction is that Oddballs has remained true to its original ethos. It has consistently been a place that not only sells juggling equipment but is always there to help customers and, importantly, to encourage the art of juggling and circus.

**Q: You mentioned Alex Oddball. How do you feel about the current leadership, particularly with Alex at the helm?**

A: I have complete confidence in Alex Oddball and the entire team. Alex is doing an excellent job in leading the company, and I'm proud of the collective effort of all my colleagues. They share the same dedication to our mission, ensuring that Oddballs continues to be a positive force within the juggling and circus community.

**Q: As we conclude our conversation, what final words do you have for the juggling community?**

A: My final words to the juggling community would be that juggling is more than just a skill or a performance art; it's a form of active meditation. The rhythmic motion, the focus required, and the flow of juggling can provide a unique sense of mindfulness and presence. It's a beautiful way to connect with the present moment.

**Q: That's a wonderful perspective. Is there a particular message or goal you have for the global community of jugglers?**

A: Absolutely. My ultimate goal is to share the joy and benefits of juggling with the entire world. I would like to teach everyone, from every corner of the globe, how to juggle. It's not just about the physical act but the mental and emotional benefits that come with it. Juggling has the power to bring people together and create a sense of harmony, and I believe that's something everyone should experience.

**Q Thank you for sharing those inspiring thoughts. Any final encouragement for those who are just starting their journey into juggling?**

A: To those who are just beginning their juggling journey, I would say embrace the learning process. Juggling is not just about mastering tricks; it's about the joy of progress and the discovery of your own capabilities. Don't be afraid to drop the balls – that's part of the journey. Enjoy the rhythm, the movement, and the sense of accomplishment with each improvement. Most importantly, have fun and let the magic of juggling enhance your life.

**Q: Thank you, Susi, for your insightful words and your dedication to spreading the joy of juggling. It's been a pleasure discussing your journey and the impact of Oddballs on the circus community.**

A: Thank you. I'm grateful for the opportunity to share my passion for juggling, and I hope it inspires many others to pick up the balls and experience the magic for themselves. Juggle on!

As Susi Oddball reflects on her remarkable journey, it's clear that her enduring passion for circus arts and unwavering commitment to community-building have left an indelible mark on the landscape of contemporary circus arts. With forty-plus years of innovation, collaboration, and artistic exploration behind her, Susi's legacy continues to inspire generations of performers and enthusiasts alike, ensuring that the spirit of the circus lives on for years to come.

oddballs

40<sup>th</sup>

ANNIVERSARY  
1984 to 2024

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AND CELEBRATE  
WITH US.



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